



INPUTS: midi + USB

OUTPUTS: midiA + midiB + USB

## System Common Messages

Type / Function	Recognized	Transmitted
Timing clock	☺ (auto-slave sync)	☺
Start/continue/stop	☺ (auto-slave transport)	☺
Sysex		☺ only when midi = OUT+THRU
All Notes Off		☺ at STOP pad double press
All Sound Off		☺ at STOP pad triple press

## Channel Voice Messages (if 2ND settings MIDI IN > OMNI MODE ON : recognized as the current track channel)

Type / Function	Recognized + recordable	Transmitted
Note on & note off	☺	☺
Control change (CC0 to CC119)	☺	☺
Program Change	☺	☺
Channel Pressure (After-touch)	☺	☺
Pitch Bend	☺	☺

## PYRAMiDi Messages (if activated in 2ND settings MIDI IN : recognized with the specified midi channel)

Type / Function	Recognized
CC0: select Track <sup>2</sup>	CC value = track to select (CC value from 01 to 64)
CC1 to CC64: mute/unmute track <sup>3</sup>	Toggle track mute/unmute (CC value = 0 = mute, CC value > 0 = unmute)
CC65: solo a track <sup>4</sup>	CC value = track to solo (CC value from 01 to 64)
CC66: rec on/off <sup>5</sup>	Toggle REC (no CC value)
CC67: previous sequence	Select the previous sequence (no CC value)
CC68: next sequence	Select the next sequence (no CC value)
CC69: launch a sequence <sup>1</sup>	Select a sequence number (CC value from 01 to 32)
CC70: hard rec on/off	Toggle hard REC (no CC value)
Note ON: mute/unmute track <sup>6</sup>	Note 36 (C2) to 99 (D7#) = toggle mute/unmute tr01A to tr16D

### examples

- To launch the sequence SE05: send to Pyramid a midi message "CC69 value = 5"
- To select the track TR12A: send to Pyramid a midi message "CC0 value = 12".
- To mute TR07A: send to Pyramid the midi message "CC7 value = 0". To unmute this track, send "CC7 value = 1"  
If you want to toggle the mute/unmute state of this track, send "CC7 value = 127"
- To solo the track TR06A: send to Pyramid a midi message "CC65 value = 6".
- To enable of disable REC: send to Pyramid a midi message "CC66". The CC value does not matter.
- To mute/unmute the track TR01A: send to Pyramid the note "36 (C2)".

To deeply understand the MIDI standard, visit the website [www.midi.org/specifications](http://www.midi.org/specifications)